

SAQA (Studio Art Quilt Associates) Customer Photography Comments

Thank you for all your years of service on the SAQA Exhibition Committee!

The SAQA Board

We'll miss you on the Committee! Thank you for all that you have done to help grow and improve SAQA's exhibitions.

Martha Sielman
Director, SAQA

Thanks again for all the hard work on this [SAQA Exhibition Committee Proposal Regarding Digital Photography, approved November 2010 by the SAQA Board]

Peg Keeney, Chair
SAQA Exhibition Committee

Again, I appreciate the work Greg and others have put into the document [SAQA Exhibition Committee Proposal Regarding Digital Photography, approved November 2010 by the SAQA Board] in trying to standardize the requirements.

Gloria Hansen

Wow this document [SAQA Exhibition Committee Proposal Regarding Digital Photography, approved November 2010 by the SAQA Board] has come a long way and is excellent.

Lisa Ellis

Thank you for your hard work in putting this document [SAQA Exhibition Committee Proposal Regarding Digital Photography, approved November 2010 by the SAQA Board] together. It's sorely needed, and I think it will make all our lives easier.

Deidre Adams
Art Director, SAQA Journal

The photo is beautiful.

Yvonne Porcella
First President of SAQA

I'm glad your involvement with SAQA can continue...you have made many wonderful contributions in a very short time.

Yes, I can recommend a photographer, Gregory Case, and I am cc'ing him on this email so that you and he can easily connect. I am sure he would be delighted to photograph your show. He does most of the photography for the San Jose Museum of Quilts and Textiles if you would like further recommendations. He is also a SAQA member and is on the Exhibition Committee with me.

When you get the opportunity be sure to listen to Gregory Case's monthly mentoring session with Lisa Chipetine on submitting digital images for juried exhibitions. I listened in "live" tonight and was amazed at the information that was given through the expert questioning of Lisa and the expert answering of Greg.

The whole interview was informative, articulate, light hearted, well organized and well done! Greg, we are so fortunate to have you on the Exhibition Committee and thank you for sharing your great expertise with the members of SAQA.

Judith Content
Past President, SAQA

Thank you for your wonderful photography of quilt art.

Sandra Sider
Past President, SAQA

You are both great to have on my team! Gregory, you make my work look wonderful. I would have never gotten as far as I have without you.

Marinanne Williamson

Just as an FYI, the SAQA call for entries I entered using the photos you took, I was selected as one of 38 artists to create a quilt for "Seasonal Palette" to be shown at Houston next year! It has been such a big boost for my entries to have professional quality photos to enter, thanks so much for helping me with this! Also, my quilt "Friends" (the one with the two ladies walking together) won best of show last weekend at the Morgan Hill Quilt and Art show!! I still can't believe it.

I just received an email that my JAM [Juried Artist Member] application has been accepted!! Thank you both for your help with the photos I used to apply, they really show my work in it's best light! I'll be using the photos again because once they activate my change in membership I'm allowed to post 5 of my quilts in "high resolution" to the JAM website where collectors and designers can view them. Thank you for your great work and all your encouragement, I feel well prepared and ready to do this!

Geri Patterson-Kutras

It is a work of art in itself [SAQA Sightlines Catalog]. Thank you, Gregory, for doing such a great job on the photography. It wasn't an easy task, but you handled it beautifully. I think we can all be proud!

Virginia Spiegel

Curator, SAQA Sightlines Catalog

Thank you for your work in photographing the [SAQA] Sightlines [catalog] pieces and for sending a print copy and the CD of the images and in such a variety of formats—excellent for utility of use. I actually gasped when I first saw the print photo—beautiful! I compared it to my in-progress photos—no comparison! Thank you for taking the care to make my work look good. You've gone above and beyond what I expected or hoped for. Thank you.

Pat Owoc

SAQA Sightlines Catalog Artist

Just opened the [SAQA Sightlines Catalog] disk of your lovely images of my SAQA quilt: "No Place at the Table." I had been pretty happy with my own images but it seems now that you have upped my expectations. You will be a hard act to follow! Looked again at the Earth Stories photos. They are truly wonderful; I don't know how you would have taken them any better.

AMAZING as usual. Color is perfect as are details and surface. However you do it — it is magic. So many, many thanks!

Annie Helmericks-Louder
SAQA Sightlines Catalog Artist

I shall be brief: I LOVE IT! [SAQA Sightlines Catalog] Thank you.

Fulvia Luciano
SAQA Sightlines Catalog Artist

I wanted to thank you for doing such a terrific job photographing my work for the SAQA Sightlines project. I received the disc and info today and couldn't be happier with what you've done.

Jayne Willoughby Scott
SAQA Sightlines Catalog Artist

Thank you so much for the photography you did for [SAQA] Sightlines [catalog]...my quilt(s) look beautiful. I greatly appreciate the CD and the photo...and will keep you in mind for future photo shoots...

Kathy Nida
SAQA Sightlines Catalog Artist

Dear Gregory I am very happy that you are photographing the SAQA Catalog] Sightline project.

Yael Cohen
SAQA Sightlines Catalog Artist

Wonderful photos! Thank you so much. Can't wait to see the catalog too.

Linda Colsh

SAQA Sightlines Catalog Artist

I heartily recommend Gregory Case Photography. He is very experienced and accomplished at photographing quilts, textiles, and art. He has shot the quilts for many of our published fellow artists as well as several of the larger quilt shows and galleries.

Additionally he is a SAQA member, a member of the Exhibition Committee and recently wrote a lengthy paper for SAQA on professional photography and sizing one's images for exhibit submission and publication.

He is incredibly generous with his time, his expertise, and his knowledge. His prices are reasonable and the turnaround timely.

He recently relocated from Silicon Valley, CA to central Colorado. While we miss him dearly, last I heard FedEx and UPS still deliver to Colorado! So check him out and tell him I sent you.

WOW! I just proofed the image and it is perfection! To get the WOW factor, I opened in Photoshop my high-rez image and compared...unbelievable the difference! That's why he gets the big bucks, as they say!

Carol Larson

Art Quilt Designer

To follow-up on my question a few weeks ago regarding Denver area photographers, I want to relay the results of my experience. Based on input from several list members, including SAQA's photographer list and other input, I chose Gregory Case in Pueblo CO.

My experience was beyond positive. He and his partner were great to work with, from the great communication to the end product.

Gregory's wide-ranging background in quilt photography was evident. He has mastered the mix of equipment and techniques required to perform this art of quilt photography. Great color and clarity results from these elements.

His work with major quilt related publishers, such as Lark, is a benefit to the customer. And, not only does he work with clients outside of the "Denver area," he works with clients outside of CO. I am in no way affiliated...just a very satisfied customer!

Judy Keim
JK Studio, LLC

You were always in my mind as the best person to photograph this labor of love for our dear friend, Yvonne [Porcella's "Quilt of Love"]. I am just so thrilled that you had the opportunity. It warms my heart. I look forward to receiving the photo CD. Wow. ...we never had time to take the proper photograph. Thank you so much from the bottom of my heart. It is beautiful.

You have made all of our work absolutely beautiful right down to the last seed bead. You have been a pleasure to work with! I do so admire your artful eye and your fabulous sense of humor. [Thanks to] the photographer who made all of our work so stunning. Kudos to you!

Jamie Fingal
Author, Embellished Mini Quilts Book

I have great respect for your abilities.

Penny McMorris
Vice President, The Electric Quilt Company, SAQA Board

Your first article for SAQA [Journal] was most informative and I refer to it often. It is truly helpful.

Peggy Brown

The color looks perfect to me.... What a wonder you are...

Peg Keeney

SAQA Exhibition Committee Chair

Just watched the slide show of your stills of Michael James [The Quilt Show] behind the scenes, great photos.

Leni Levenson Wiener

SAQA Exhibition Committee Chair