

Magazine Editor's and Magazine/Newspaper's Customers Comments

Quilts are best in person, but often we only get to see quilts in photographs and I've learned over time that in some cases, only a professional will do and I've also learned that all photographers are not created equal.

I've only had one experience with Gregory photographing my work, but I can tell you it won't be the last.

His images showcase my quilt brilliantly. He is a perfectionist, responsive to requests and is a professional in every way. I'm excited to see what he will do with the next piece.

Your photo is front and center on the [Wall Street Journal Newspaper] page about 5" x 7"...it looks amazing! Your photography is what got that picture placed where it is in the article. I'm so happy I had you photograph that quilt for me. It shows beautifully like it should.

Jacquie Gering
Co-Founder, Modern Quilt Guild

May I say that your photograph of the [Jacquie Gering's] Bridges quilt is ethereal—it captures not only the artistic workmanship, but also the ideology behind it. When I first opened the file, I just stared, awestruck. You take my breath away.

Michele Duffy
Editor-in-Chief, American Quilter's Society

I JUST now saw the styled shots of the Sunbonnet Sue blocks for the upcoming [The Quilt Life Magazine] issue. OMG — I'm speechless. They are great. I actually got goose bumps and almost tears in my eyes — and I'm not kidding. Thanks for the extra effort and going the distance to make such spectacular visuals for us.

Ricky Tims,
Creative and Executive Director, The Quilt Life Magazine

ABSOLUTELY PERFECTION in a camera lens. [Regarding Sarah Vedeler, BOM image in The Quilt Life Magazine]

Alex Anderson

Creative and Executive Director, The Quilt Life Magazine

Just looking at the "Dragon Tattoo" [quilt] details. They are amazing! Fantastic photography! Thanks.

Jan Magee

Editor, The Quilt Life Magazine

Thank you so much for your great work.

An article about San Francisco has been popular. Japanese readers are very interested in the background of the artist and life style. Many people love the story about Linda and Alex.

I am thinking of featuring an artist in Berkeley. I hope to do it next year and would like you to take photos.

Naomi Ichikawa

Editor, Patchwork tsushin Magazine (Japan)

It was really fun to work with Gregory on the [Shuttle Spindle & Dyepot] cover—that I am immensely pleased I was very pleased with the photographs and wanted so much to show your wonderful work and share with everyone. In this case it was a win/win/win situation — beautiful work, beautiful photos and beautiful cover.

Sandra Bowles

Executive Director, Handweavers Guild of America (HGA)

The pictures [you took] were so gorgeous that I gave Ann [Petersen, Featured Artist, March/April 2015 Machine Quilting Unlimited Magazine] an extra page so I could use them all! :)

Greg, these pictures are stunning! [International Quilt Study and Museum for Machine Quilting Magazine] I am happy that you got to take photos of a class in action – that is something that Vicki [Anderson] and I did not see. And I am pleasantly surprised

at how you captured the wall of storage units, it really shows how they look. The close-up outside pictures are really great, and I am so glad that you went inside the white [outside] sculpture to take a shot. Actually, I am thrilled with it all, the galleries (you seemed to focus on my favorite piece, the bluish – purple five piece banner quilt in a few of your pictures), the inside architecture, the quilt close-ups and even the posters.

It seems like years ago that you photographed my "Endless Hawaiian" Quilt so I could enter it in the 500 Traditional Quilts book. In fact, it probably is! I was just notified that my quilt was accepted for the book, and I know that this is in large part because of your excellent photography. I am sure that you will be credited for many quilts in this publication, and you will definitely be credited for mine! Thank you again for doing such a beautiful job.

Kit Robinson
Editor, Machine Quilting Unlimited Magazine

I have downloaded all the photos -- they look great! Love the setting!

Jonathan L. Miller
JLM Graphics, Art Director, Machine Quilting Unlimited Magazine

I got the files. Everything looks great! Thanks so much for your attention to detail and great work!

Staci Harpole
Cubic Designs, Art Director, The Quilt Life Magazine

The photos look terrific, thank you. Really appreciate you getting them done so fast. Thanks for your attention to detail.

Chris Brown
Former Editor-in-Chief, American Quilter Magazine

Photos are GORGEOUS! Thanks a million.

Thank you! Such a lovely day we had. Thank you very much for your good cheer and calm attitudes.

Beth Hayes
Editor, McCall's Quilting Magazine

Congratulations, Gregory! You and Elena do a wonderful job, and we all know how hard it is to photograph quilts. You guys are amazing and I hope it continues to get better and better for you!

Sandra L. Hatch
Editor, Quilter's World Magazine

I heartily second this recommendation! Greg has provided photos for some of our articles and they are always top-notch. And he is so easy to work with, as is Elena, his wife and partner. We in Colorado are so happy they moved here!

Vicki Anderson, Publisher
Machine Quilting Unlimited Magazine
& Modern Quilts Unlimited

The photo is gorgeous! I love how the dark room ended up working so well for photography. I am going to use the image on our web site and as part of an e-mail blast that I send around to our web site readers.

Sarah Kinbar
Editor, Garden Design Magazine

Thanks Gregory; it was great to have your photos in the magazine. Sales were great for this book [Sunset Secret Gardens] at the Northwest Flower & Garden show.

Kathy Brenzel
Garden Editor, Sunset Magazine

Great photos, as usual.

John Humes
Editor, Pacific Coast Nurseman Magazine

Just wanted to let you know that I got my copies of the MQU [Machine Quilting Unlimited] magazine for September and your pictures of the quilts came out amazing! Thank you once again!

*The pictures are just amazing. Thank you for an amazing job!
Your talent continues to blow me away!*

Cindy Needham

I just wanted to thank you again for photographing my quilt "Love Beareth All Things" last December. Machine Quilting Unlimited magazine has included it in their upcoming issue, of course with credit to you for the photography. What a thrill for this little old quilter! The photos look FABULOUS in the magazine. Thanks again for being a part of my dream coming true.

Cindy Garcia

I have been a handweaver and dyer for 35 years and know from experience how difficult it is to photograph handwoven textiles. Gregory Case has an artistic eye for capturing textures and colors through his photography. I am very pleased with his photograph of my handwoven garment, worn on a lovely model, which appeared in Shuttle Spindle & Dyepot [a Handweaver's Guild of America international magazine].

Irene Munroe

WOW!! I love the pictures. Thank You too for making the Kimono look soooooo GOOD!!! I am very pleased with how the [BERNINA of America, Inc. Magazine] feature looks.

Muna Elias

I just wanted to tell you that I got an e-mail proof of the article from Irene Berry [The Quilt Life Magazine] this morning and was able to see the photos you took of my quilts for the first time.... I am in awe of the whole thing...this sort of thing just doesn't happen to me.... The pictures you took are stunning....

I love the cover picture...and especially the one of the icon in front of the Madonna quilt...you are so good. They are just so much more than I even hoped for.

Thank you so much for taking such care of my quilts and for making them look so good. Again, I am so thankful for your part in this article [The Quilt Life Magazine]

Laurie Tigner

Laurie Tigner Designs

Oh Gregory: The images of my quilt [the Loading Dock for The Quilt Life Magazine] are just fabulous! I cannot thank you enough for your outstanding work on this difficult subject.

Thank you so, so much! It is off Tuesday to the NQA to be judged for the "Master Quilt" award — here's hoping luck is with me. You're the BEST!

Mary Buvia

We had so much fun when you were here [Quilter's Home Magazine photo shoot].

I just received the photos and they are more than I could of ever envisioned. You both are a great team. And you made my house look so wonderful. I cried when I saw them. The color and the angles, and the styling, are great, thank you Elena.

Thank you both so much. I am so proud to have you in my home. And you can be assured that I am one of your fans.

Melinda Bula

Thanks so much for a copy of the photos. You did a great job. You and Jan [Magee, editor of The Quilt Life Magazine] have been so gracious to me and I appreciate it.

Melissa Sobotka
M S Designs

These are fabulous, Gregory! Thank you, as always, for the care and attention you give to getting it "just right."

Darra Williamson
Editorial Consultant

How nice to hear from you, Gregory. I didn't get to Road to CA but was so pleased that "The World" [quilt] got a 2nd place [at Road to CA] shortly after it's TQL [The Quilt Life Magazine] debut. You and Elena are a talented team. My best to you in your continued success.

Rachel Wetzler