

## Conference/Workshop Teaching Comments

### Studio Art Quilts Associates (SAQA)

#### Workshop Comments

*We'd love to have you back again — the feedback has been really positive! You are an excellent teacher.*

**Martha Sielman, Executive Director  
Studio Art Quilt Associates, Inc.**

*I wanted to tell you — I enjoyed your class better than any other class I have ever taken in photography. You gave so much information to those women. Took time to listen to all the questions and give them the information that they needed.*

**Carol Newman, Vice President, Advertising & Marketing  
All American Crafts Publishing, Inc.**

*Bob thought your class was the best at the entire SAQA conference. We are thinking of wintering in California so if you have any classes coming up in California, let me know. Thanks for your help.*

**Bob Adams and Natalie Adams**

*It was great to meet you in person at the conference this weekend in Denver. Your workshop was wonderfully organized, and you covered a lot of material in such a short time. I am so sorry we didn't get more of a chance to talk. Hopefully, our paths will cross again soon. Thanks again.*

**Leni Levenson Wiener  
SAQA Exhibition Committee**

*I've seen examples of much of your photography work and it is indeed impressive. I also enjoyed your Mentorship call that did for SAQA as well.*

*Thank you for an absolutely great presentation on images. SAQA is blessed to have you as a member and involved with the Exhibition Committee. Thank you for doing both mentorship calls. I was on the first one as well.*

**Jean M. Judd, Textile Artist**

*Greg, thanks for giving us so much on last night's [SAQA] webinar. Your presentation was well-balanced and very informative. We appreciate your sharing of time and expertise. Thanks again.*

**Gay Young Ousley**

*I would love to get the supplemental handouts that Gregory offered at his workshop, Accepted! Quality Photography for Juried Exhibits. It was a very helpful workshop!*

**Judy Warner**

*I did enjoy your mini workshop at the SAQA conference. You managed to answer several of my questions to help me perfect my photography skills. Thanks so much.*

**Charlotte Ziebarth**

*Thank you so much for making the [New Mexico SAQA Group] class work for us! While there was some that I did not understand because of my own lack of familiarity with technology, I was able to understand quite a bit. I think the structure of the class was wonderful*

*I think that you controlled the class well and did not get lost in the tiny details of one person's question. The handout was a great idea with the URLs to find programs or supplies as well as technical information.*

**Ann Anastasio**

*I really loved your presentation at SAQA. I finally understand setting a photo in pixels vs inches! Plus I am clear on how to set up my lights! Please send me your hand-out; it will really help me when I take photos. Thank you.*

**Denise Bean**

*Enjoyed hearing you speak at the SAQA conference. Please send the above referenced handouts. Thank you.*

**Eileen Williams**

*Hi Gregory, it was a pleasure to attend your lecture at the SAQA conference. I am writing to request the handouts you discussed. I appreciate all the information you provided us and may call on your photography expertise to photograph my work in the future. Thanks again for a great presentation.*

**Joy Nebo Lavrencik**

*Thank you so much — lots of great info!*

**Michelle Goldsmith**

*I enjoyed your presentation today the SAQA conference and would love to have the handouts that accompanied your talk, as there was so much helpful material included. Thanks very much!*

**Marian Zielinski**

*Thank you for your tips re: photographing quilts.*

**Sandra Lauterbach**

*I enjoyed your program at the SAQA Conference last month.*

**Susan Fernandez**

*I'd love to have a copy of your handouts from the SAQA conference, so I can go over them with my husband. Thanks so much. It was good seeing you there, and your session was really helpful!*

**Susan Else**

*I really appreciate the wonderful workshop/breakout session you presented during the SAQA conference. I learned so much (and learned how much I still need to learn!) ...Many thanks — I enjoyed meeting you and Elena very much!*

**Michelle Jones**

*Thanks so much for your great presentation at the SAQA conference.*

**Diana Smith**

*You were great! [SAQA Mentoring Webinar]. Thank you so much. I thought it went really well. Let me know if you put more stuff up on SAQA-U! Thank you again for all your work, Greg.*

**Lisa Chipetine**

## **Handweavers Guild of America (HGA)**

### **Workshops Comments:**

- *Extremely worthwhile day — leader was knowledgeable, answered my many questions, nice pacing, and easy demeanor. Very glad I chose to take this class.*
- *I was drawn in by Gregory Case's articles in SS&D [HGA publication]. He is an excellent teacher of a subject I have a hard time understanding.*
- *Gregory Case is an excellent instructor! He managed the range of abilities with the course seamlessly. I will absolutely take another class with him, and look forward to his future articles in SS&D. Thank you!*
- *...this class was excellent. Case not only knows his stuff, he has a teacher's talent for making scary, technical material easy to understand. I learned a lot and really enjoyed this class — something I did not expect at all!*  
*Thank you for the excellent course and kind help at the recent HGA meeting. It was nice, low key and informative. I think I came to understand many things about my camera I did not previously know, things that will benefit me in my photo making and developing my art form. Both courses were very helpful. I spend a lot of time photographing my wife's work both for entries and for her portfolio. It is best to do it right*  
*Nothing seems to be able to make up for an eye that does not see the right things. Your guidance has helped me a lot and I appreciate your efforts and those of your good wife. If nothing else, your lack of condescension was invaluable. Nothing is quite as damaging as the artist who makes the other feel inadequate. You did not do that at all and for that I am grateful.*

## Road to CA

### Workshop Rating/Comments:

- On a scale of 1-5 (5 = great)  
rate the teacher's presentation of the material: 4.9
- Was the teacher through and prepared:  
*Yes: 100%*
- Would you take another class from this teacher:  
*Yes: 100%*
- Would you recommend this class to a friend:  
*Yes: 100%*
- *Love his humor and way of presenting information without making students feel dumb.*
- *He's a great teacher, very personable, accommodates all student questions, very cordially*
- *The first thing he told us was worth taking the class then there were many more good ideas*
- *Great mix of humor and authority; class moved fast but no one left behind.*
- *Excellent teacher, calm and positive information. All the information was helpful and will definitely use it again and again — money well spent.*
- *Subject very difficult to present; was careful to keep all at the same place.*
- *Excellent class; very helpful to understand Photoshop Elements and its use to photographing quilts*
- *Very patient and thorough. Lots of time for questions.*

### Audience Workshop Comments:

*I have been hearing from our members what a great program you gave them at our March meeting. Thanks so very much for coming up to the Springs and sharing your expertise with us.*

**Sarah Richard, Quilter**  
**Colorado Springs Quilt Guild Member**

*Just wanted to thank you again for the photo classes on the Alaskan cruise. I got some great ideas the will make me a better photographer. I also want to thank you for letting*

*my wife sit in on the Photoshop Elements class. She has always wanted to learn Elements, just did not know where to start; you got her going in the right direction. Thanks again for the classes and the slides, I will refer to them often.*

**Ronnie Rogers**

*Thanks, Gregory, for so generously sharing your knowledge with us*

**Candice Phelan, Ph. D.**

*Thanks. I really enjoyed your workshop. I learned a lot.*

**Michele David**